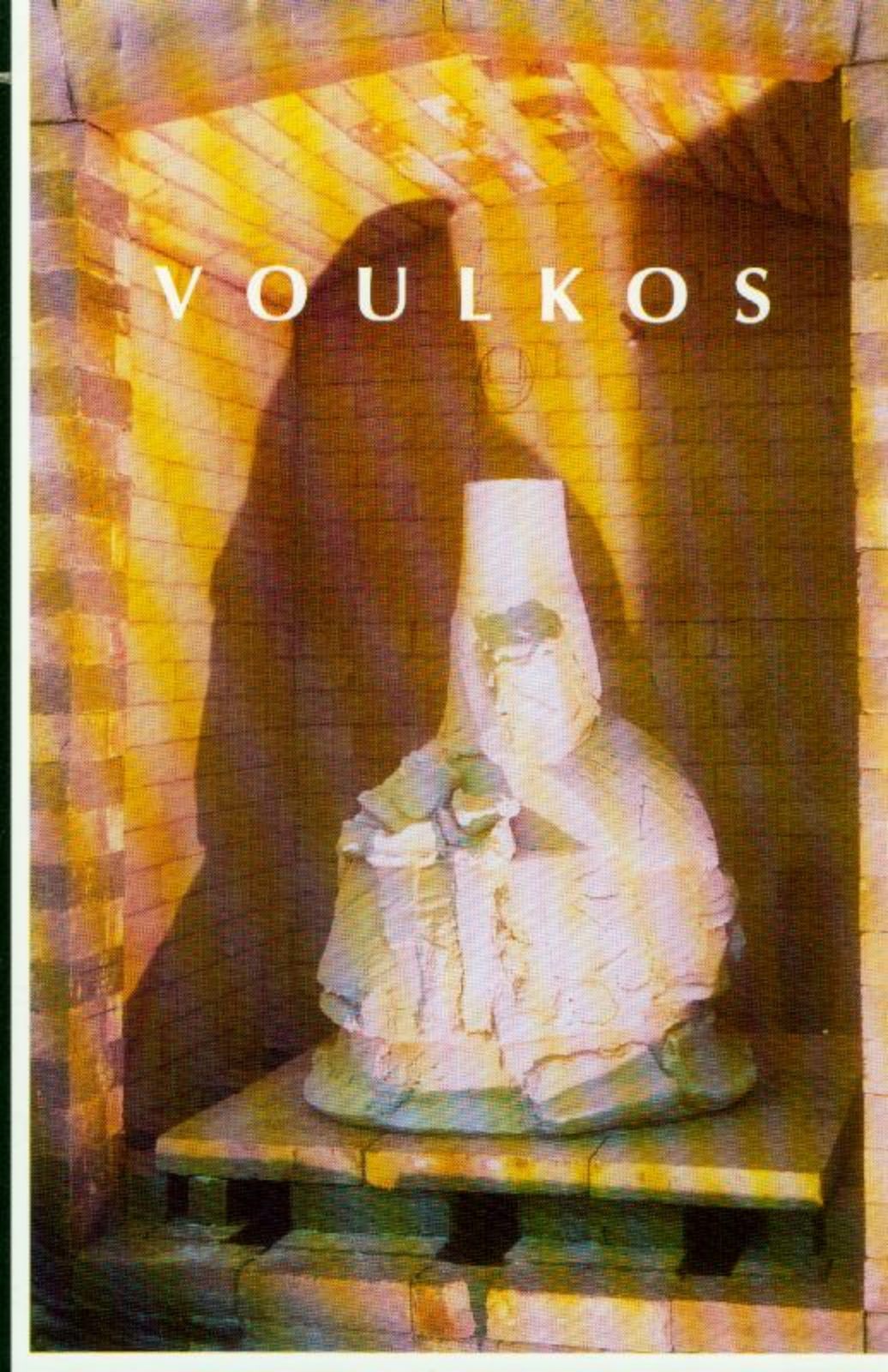
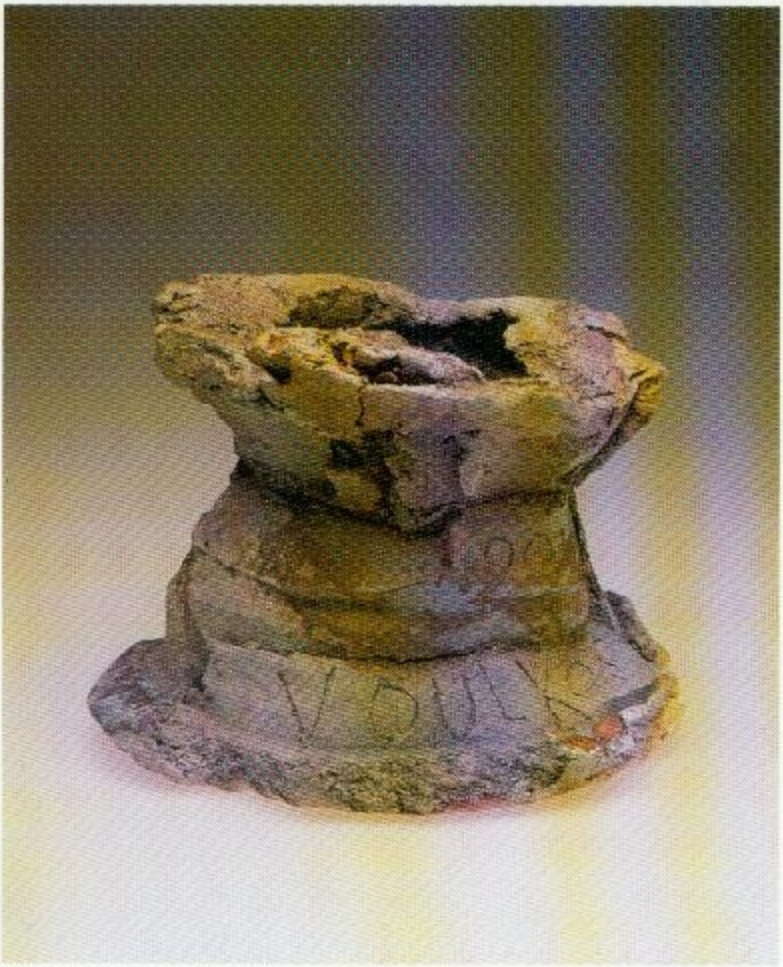

VOULKOS

THE ART OF **PETER VOULKOS**



"Untitled," 1990, 11" × 14" × 13", Anagama-fired Ceramic

ONE-MAN

Plate & Vessel forms

PETER VOULKOS

May/Opening Reception May 4th/6-8

Hill's Gallery of Contemporary Art

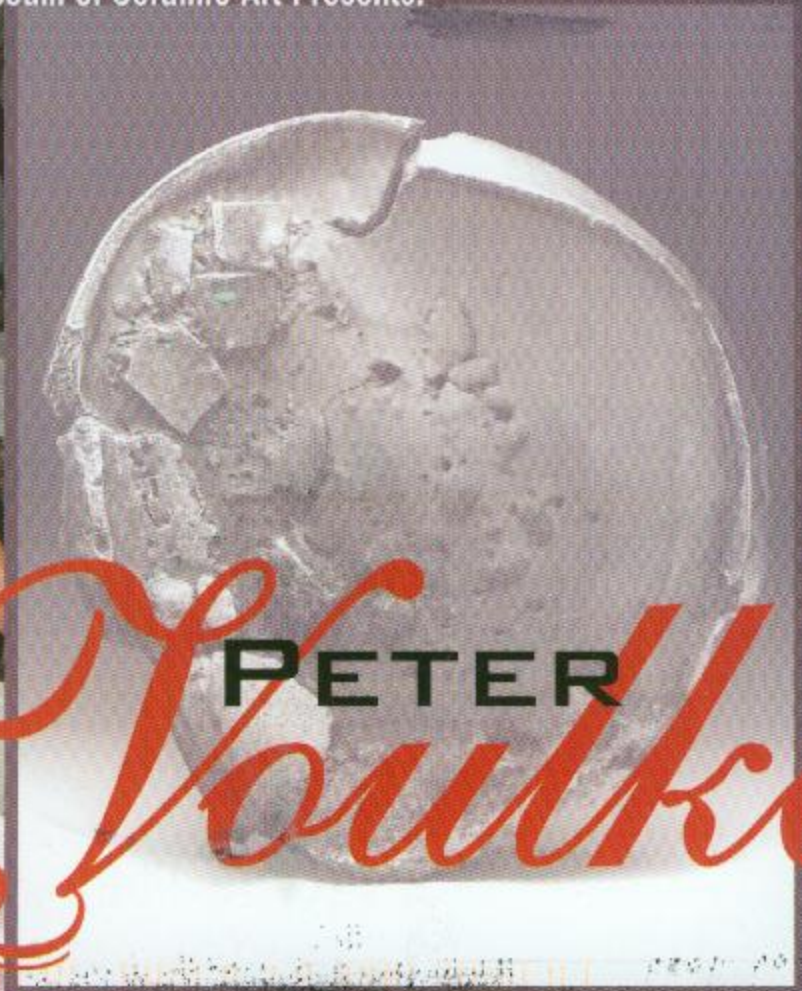
110 W. San Francisco/Santa Fe, NM

LIBRARY

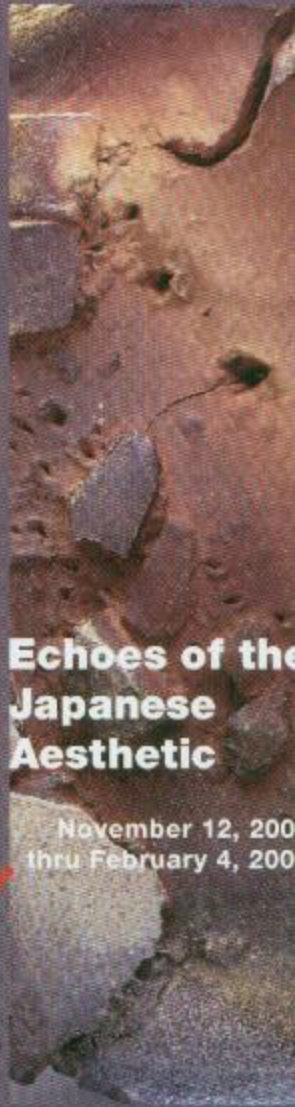
JUN 15 1979

LOS ANGELES COUNTY

The American Museum of Ceramic Art Presents:



PETER Voulkos



Echoes of the Japanese Aesthetic

November 12, 200
thru February 4, 200

AMOCA

American Museum of Ceramic Art

340 South Garey Avenue
Pomona, CA 91766
909/865-3146

November 12, 2005
thru February 4, 2006

Reception:
November 12, 2005
from 6 p.m. to 9 p.m.

PETER Voulkos

Echoes of the Japanese Aesthetic

For those who knew Peter Voulkos (1924-2002), it is difficult to describe him as anything but spontaneous. Thriving on improvisation, his break from traditional ceramic forms in the 1950s had an immeasurable impact on contemporary clay artists. *Peter Voulkos: Echoes of the Japanese Aesthetic* will present an opportunity to reflect on Voulkos' incredible ability to extract inspiration, absorb information, and reformat ideas in order to produce wholly unique work.

While Voulkos gleaned inspiration from a multitude of outside forces, the American Museum of Ceramic Art has chosen to limit its investigation to just one area of inspiration - the influence of Japanese aesthetics. Prompting conjecture as to what role this artistic viewpoint may have played in the development of Voulkos' style, museum visitors will be able to evaluate certain parallels between Voulkos' work and the history of Japanese ceramics. Included is the impact of post-war revivalist folk pottery and Voulkos' adoption of an experiential philosophy toward creative expression.

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Ilene Fort
Los Angeles County Museum of Art
5905 Wilshire Blvd
Los Angeles, CA 90036

Untitled Plate, 1996
Woodfired Stoneware
5.5 x 22.25 x 20"
Photography: Anthony Cunha

Untitled Teabowl, 2000
Gas Fired Stoneware
6.5 x 7.25 x 7.25"
Photography: Schopplein Studio

Courtesy of Frank Lloyd Gallery, Inc., Santa Monica

VOULKOS, PETER

VOULKOS

Above, illustrated from left to right: **Untitled,** 1980, monotype, 30 x 22 inches,
Untitled Cruciform Vase, 1958, glazed stoneware, 26 inches high,
Flying Red, 1960, vinyl paint, lacquer and sand on canvas, 96 x 72 inches.

Cover: **Ironhead,** 1990, anagama fired ceramic stack, 34½ x 19½ x 19½ inches.

PETER VOULKOS

Paintings • Monoprints • Collage • Ceramics
c. 1958-88

Primal Spirits

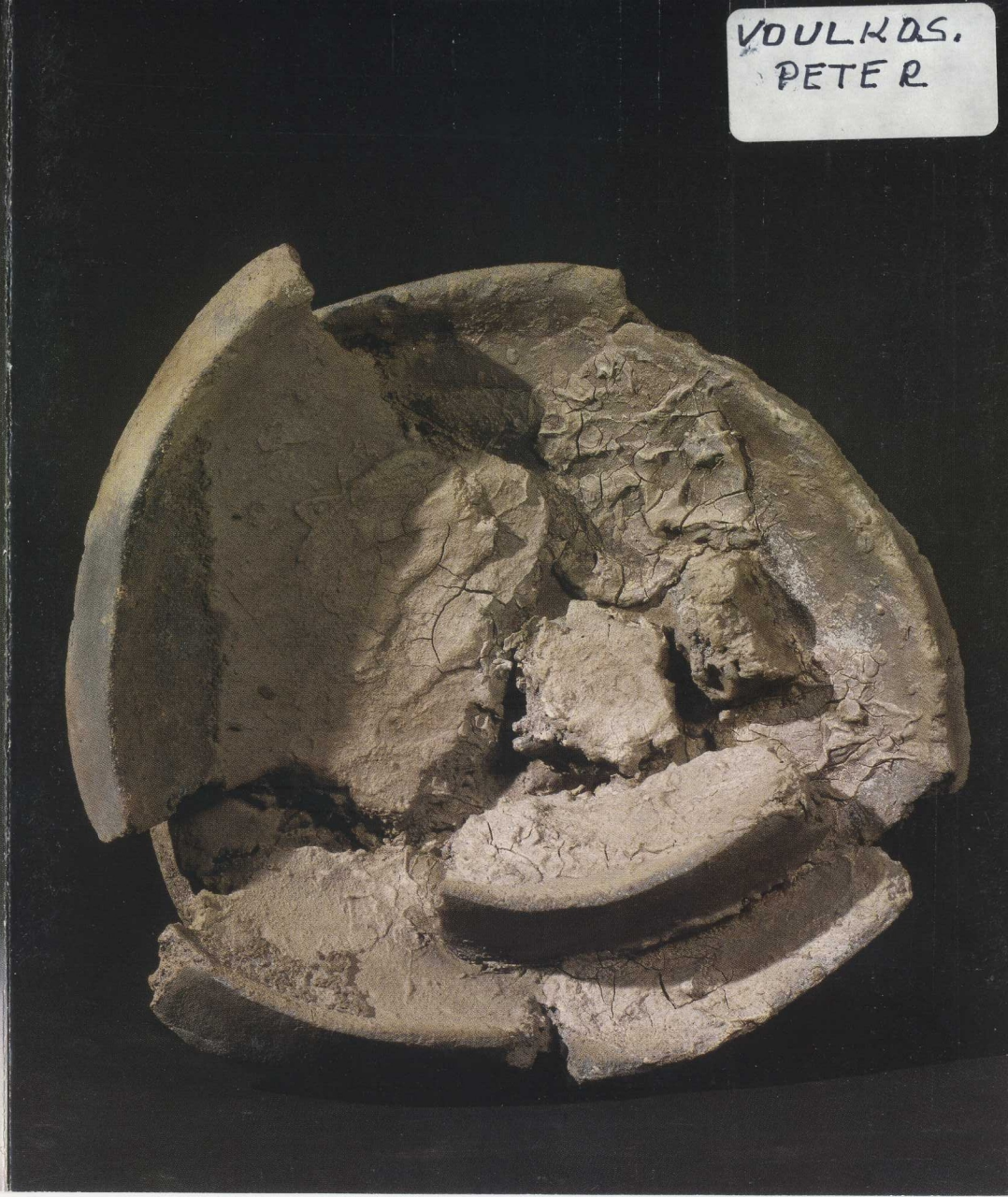
An Exhibition in Three Parts

JOHN BUTTON

JANUARY 6 THROUGH JANUARY 31, 1990

OPENING SATURDAY, JANUARY 6, 3 TO 5 PM

FISCHBACH GALLERY
24 WEST 57 / 25 WEST 56
212.759.2345



VOULKOS.
PETER

Voulkos at work, Texas, 1982

FRONT: *Untitled (Plate)*, 2000. Wood-fired stoneware, 20½ x 21½ x 7¾ inches

BACK: *Untitled (Plate)*, 1981–82. Wood-fired stoneware, 21 x 21 x 5½ inches

PHOTOS BY SCHOPPLEIN STUDIO

PETER VOULKOS

CERAMIC SCULPTURE

January 31 - February 25, 1978

Braunstein/Quay Gallery

560 Sutter St., San Francisco 94102

VOULKOS, P
ONE-MAN

PHOTO CREDIT---DAVID POWERS

You are cordially invited to a Member's Preview
of the exhibition

PETER VOULKOS:
A Retrospective 1948-1978

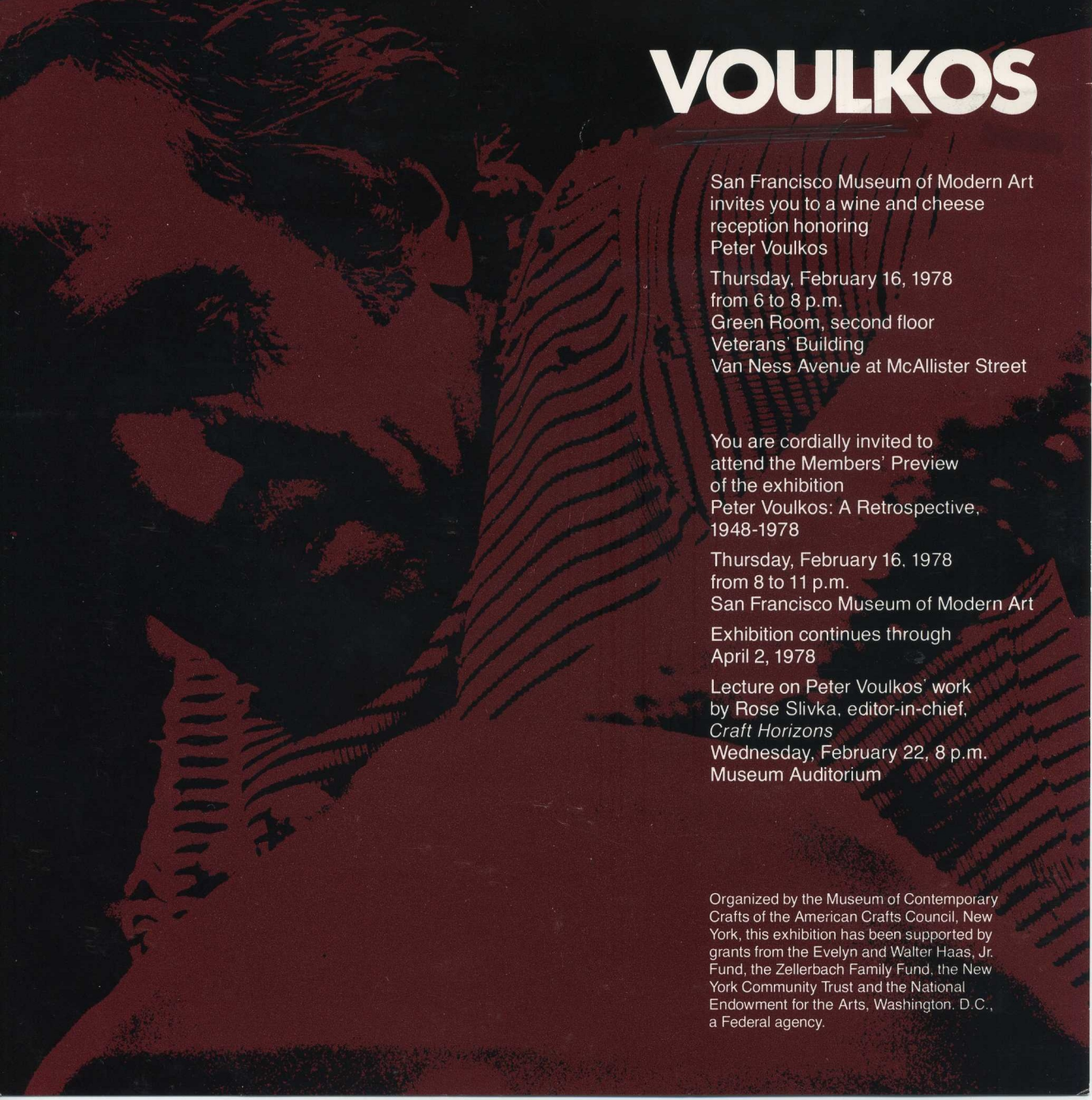
and to meet the artist
Friday, October 20, 1978
5:30 to 8:00 PM
Museum of Contemporary Crafts
of the American Crafts Council
29 West 53 Street
New York

LIBRARY
OCT 20 1978
LOS ANGELES COUNTY
MUSEUM OF ART

This exhibition was sponsored by the Evelyn and Walter Haas, Jr. Fund, the Zellerbach Family Fund, the New York Community Trust and the National Endowment for the Arts, Washington, D.C., a Federal agency.

Signed copies of "Peter Voulkos: A Dialogue With Clay" by Rose Slivka and a limited number of new plates will be available for purchase.

This card admits two



VOULKOS

San Francisco Museum of Modern Art
invites you to a wine and cheese
reception honoring
Peter Voulkos

Thursday, February 16, 1978
from 6 to 8 p.m.
Green Room, second floor
Veterans' Building
Van Ness Avenue at McAllister Street

You are cordially invited to
attend the Members' Preview
of the exhibition
Peter Voulkos: A Retrospective,
1948-1978

Thursday, February 16, 1978
from 8 to 11 p.m.
San Francisco Museum of Modern Art

Exhibition continues through
April 2, 1978

Lecture on Peter Voulkos' work
by Rose Slivka, editor-in-chief,
Craft Horizons
Wednesday, February 22, 8 p.m.
Museum Auditorium

Organized by the Museum of Contemporary Crafts of the American Crafts Council, New York, this exhibition has been supported by grants from the Evelyn and Walter Haas, Jr. Fund, the Zellerbach Family Fund, the New York Community Trust and the National Endowment for the Arts, Washington, D.C., a Federal agency.

Photo credit: Courtesy of Schopplein Studio

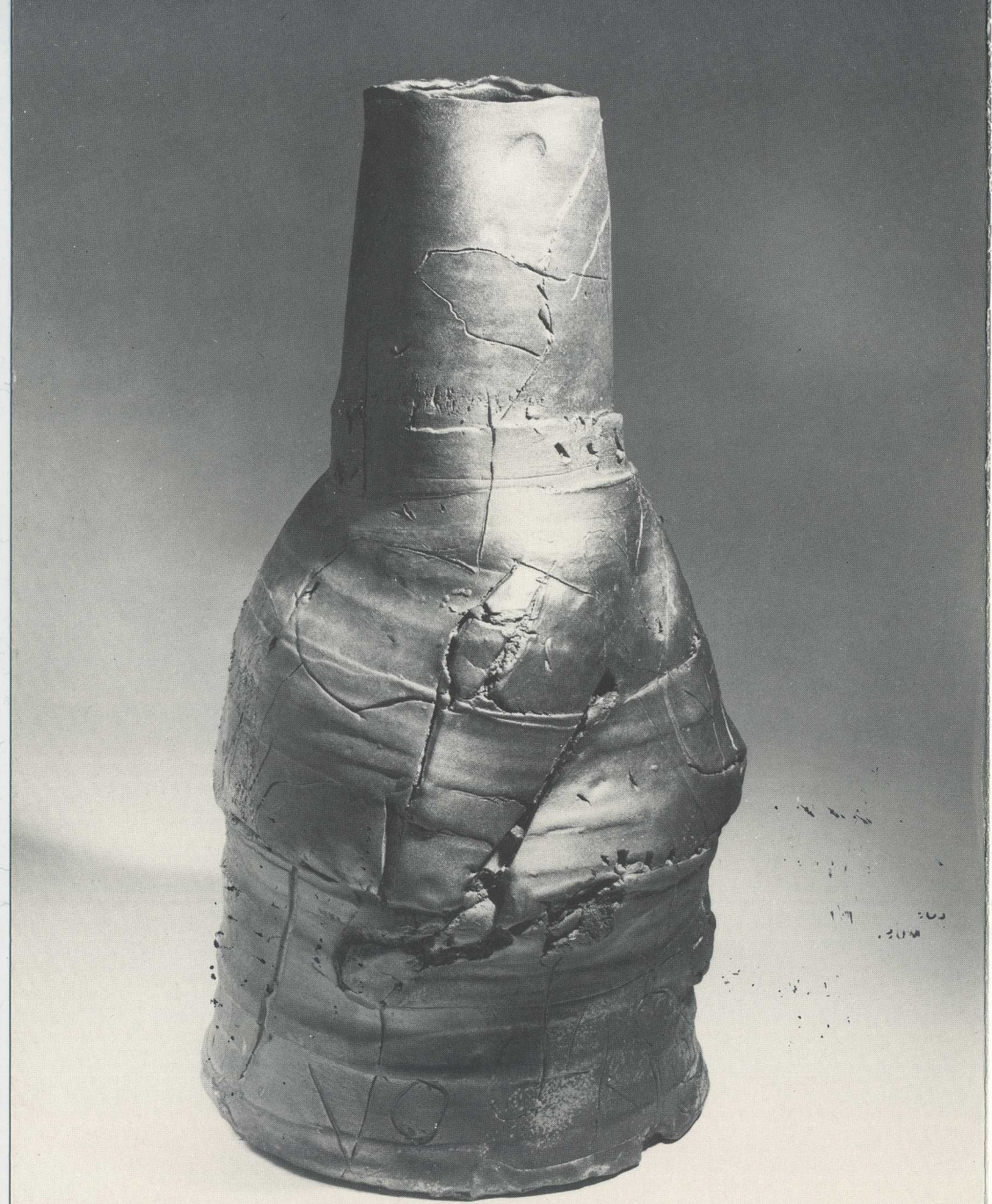
Untitled PR 278, 1995, monotype, ink on paper, 42 1/2″ x 30 3/8″

Photo credit: Courtesy of Schopplein Studio

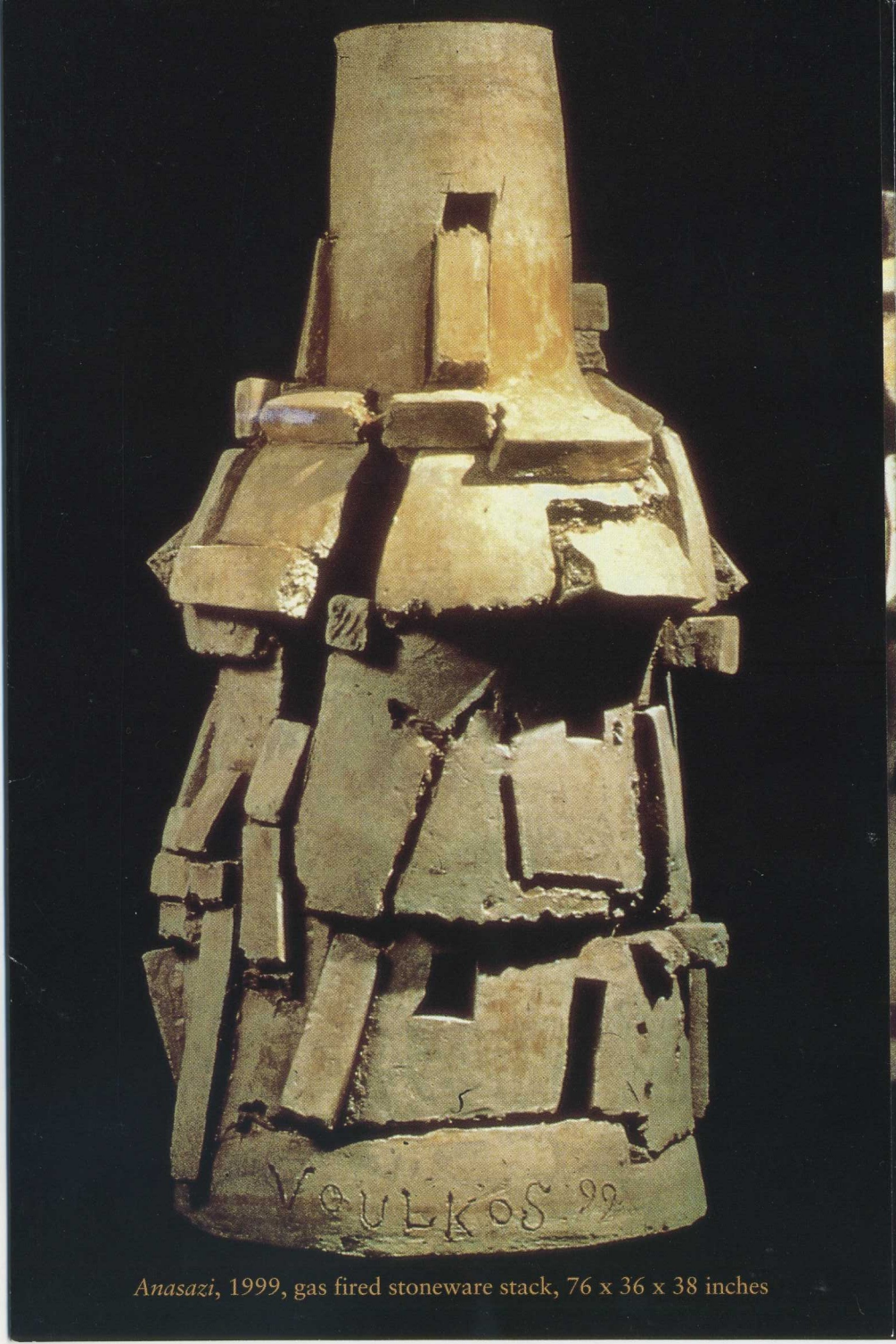
Untitled CR 1106 - W, 1994, woodfired stoneware plate, 4 1/4″ x 21 1/2 (D)″

PERIMETER GALLERY
210 West Superior, Chicago, IL 60610 · Tel. 312/266.9473 · Fax 312/266.7984
Gallery Hours: Tuesday–Saturday 10:30–5:30 pm

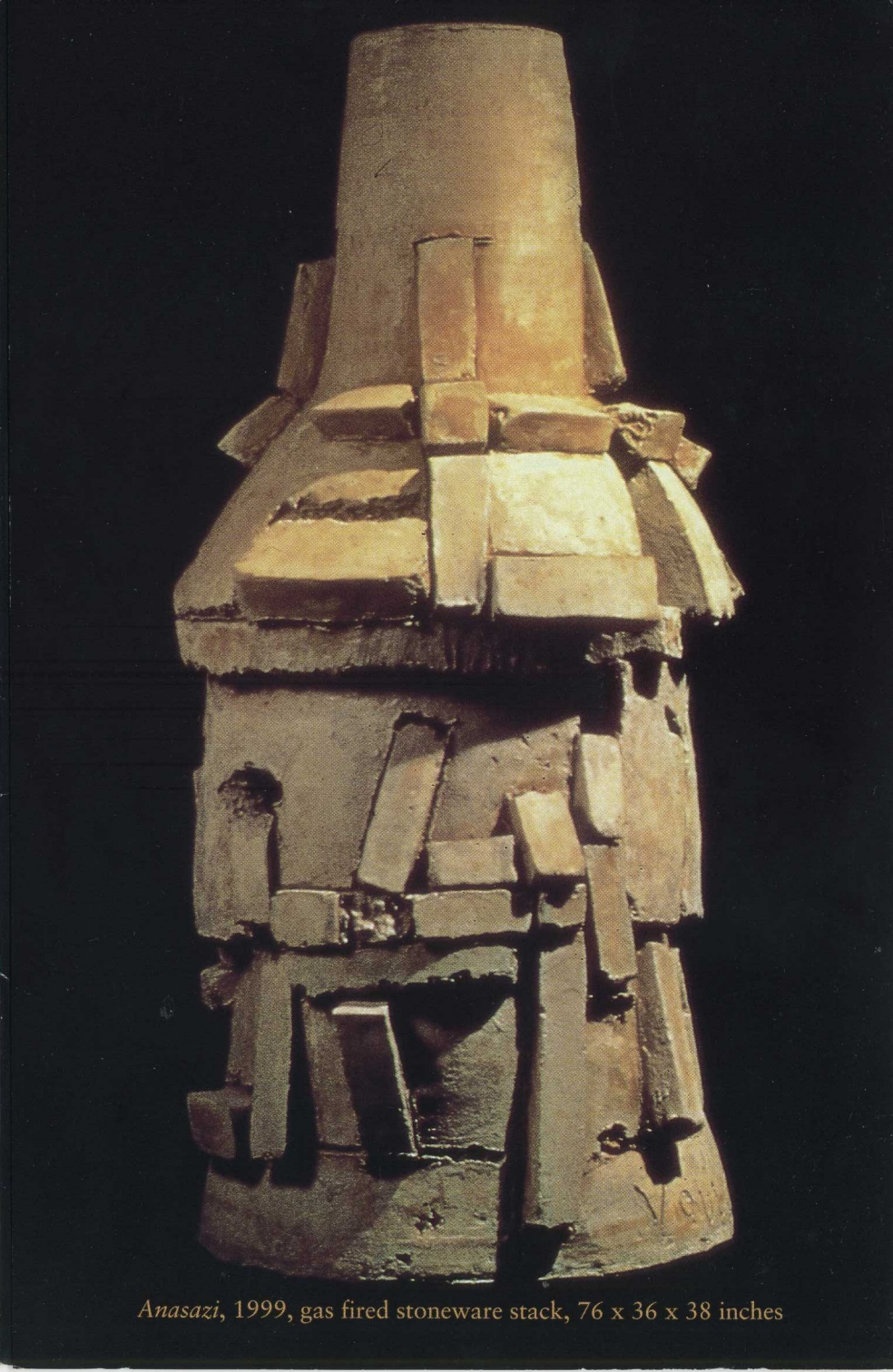
PETER VOULKOS



CLAY FORM, 1981, 38"H.



Anasazi, 1999, gas fired stoneware stack, 76 x 36 x 38 inches



Anasazi, 1999, gas fired stoneware stack, 76 x 36 x 38 inches

ONE-MAN

VOULKOS

LIBRARY
ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

CERAMICS

Aug 23-63

ART

WILLIAM HAWKEN—ART FORUM

VOULKOS IN FOUNDRY

EIGHT-FOOT BRONZE

Out of little rooms at midnight.

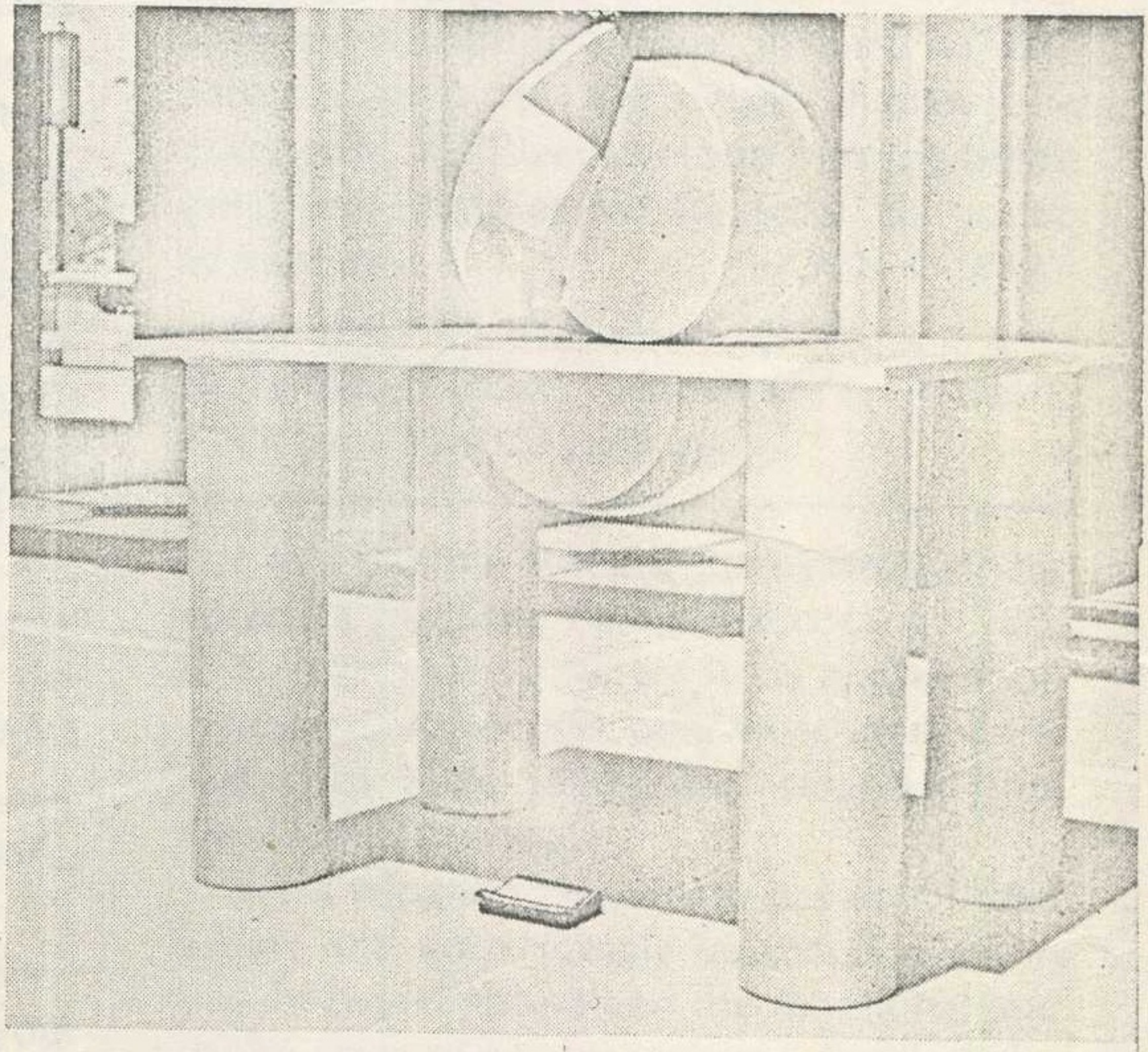
VOULKOS, PETER
ONE-MAN

LIBRARY
JUL 21 1978
LOS ANGELES COUNTY
MUSEUM OF ART

June 10 through July 30

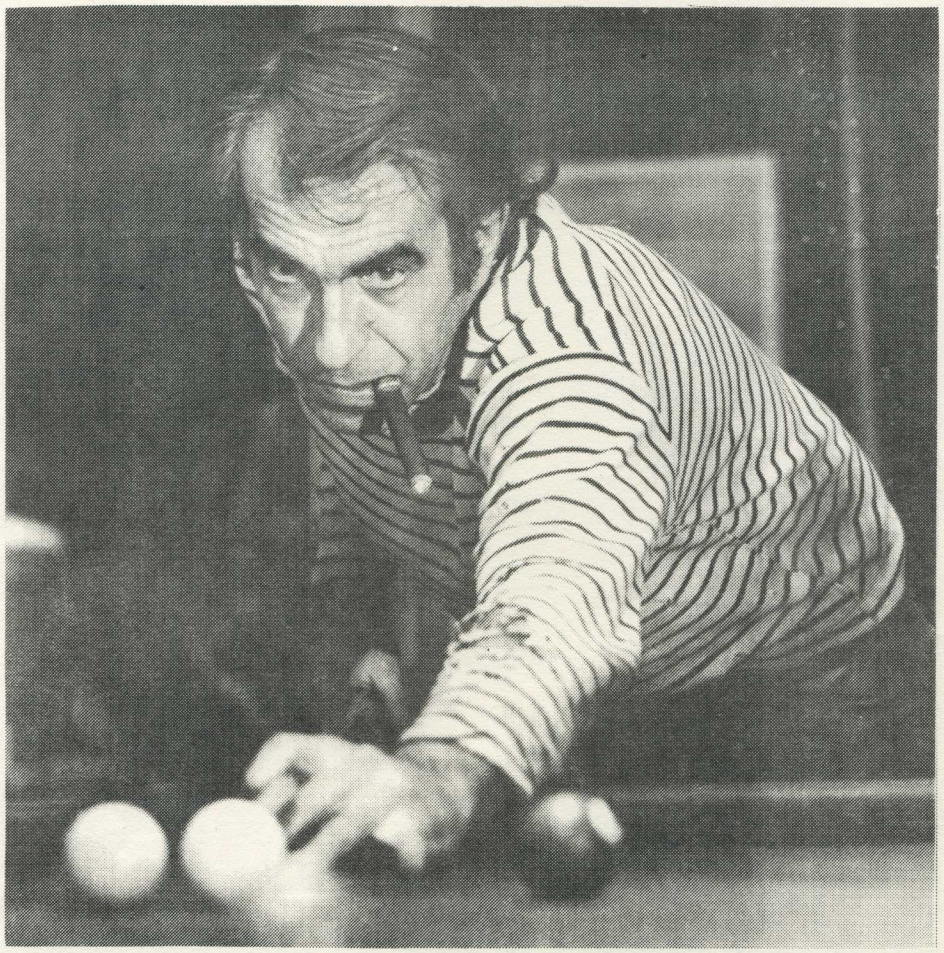
Peter Voulkos in Houston 1978

"HALL OF JUSTICE" Bronze *1972* 30′ high



"Hiro," bronze and aluminum sculpture by Peter Voulkos, 71" high.

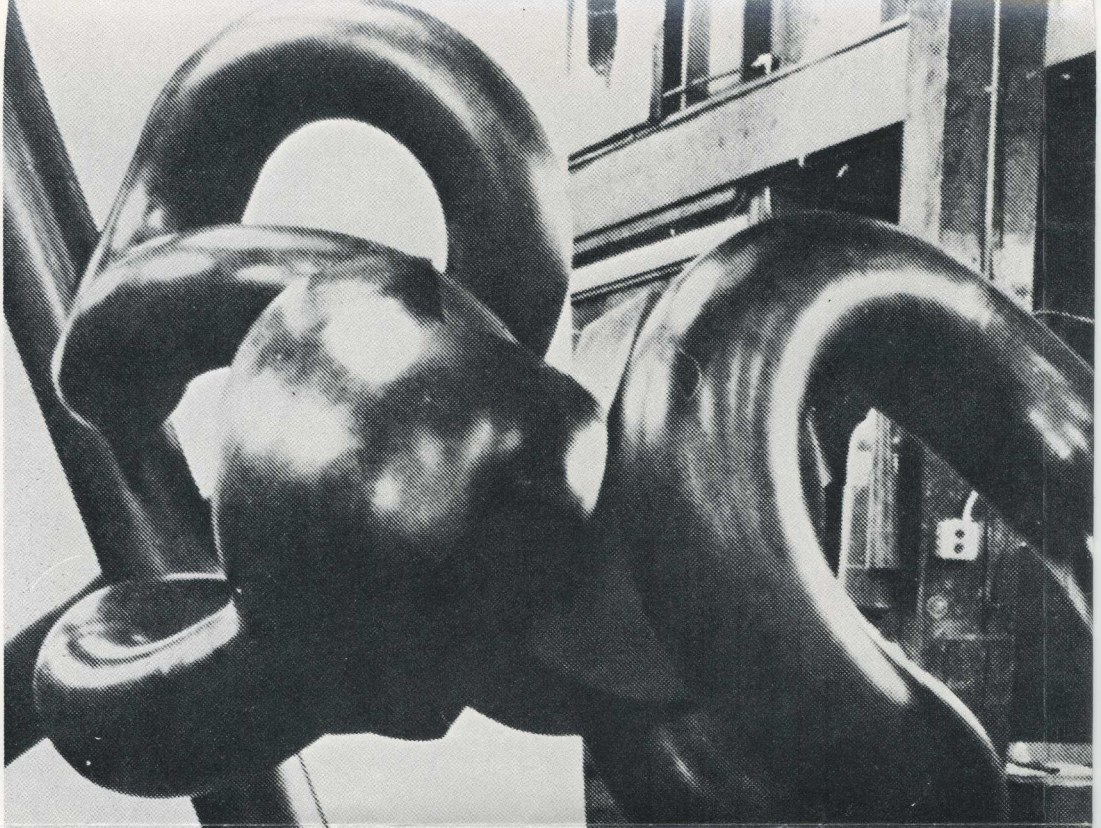
Peter Voulkos

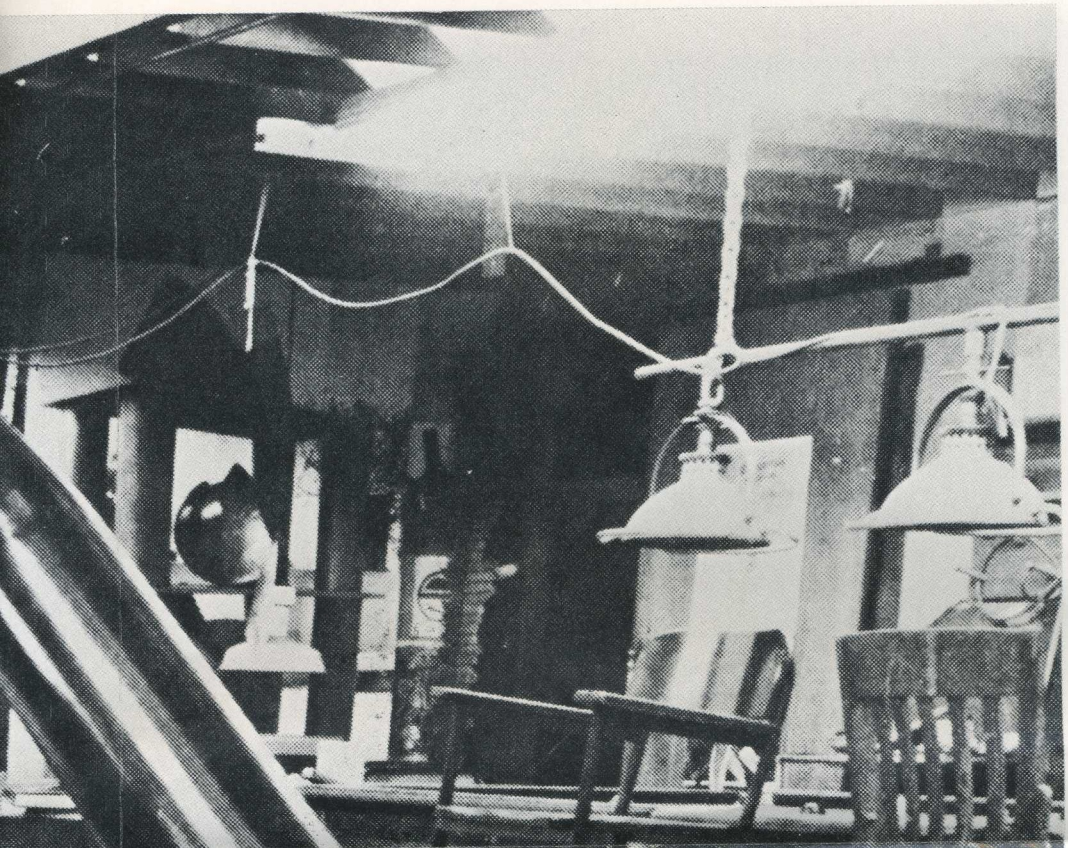


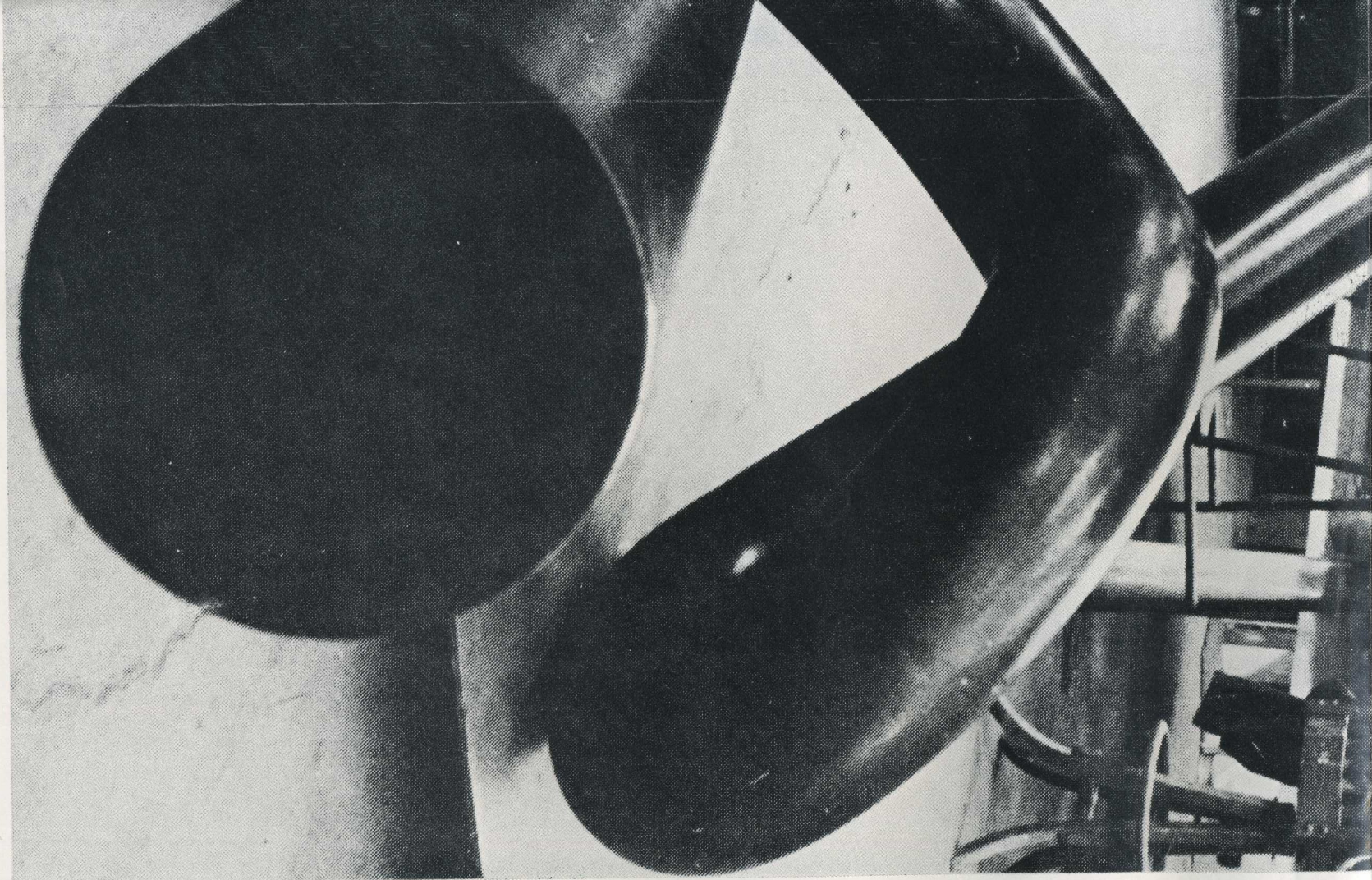
March 11 & 12: Friday 1-5, 7:30-10;
Saturday 1-5, Slides & Lecture 7:30

CERAM

A SERIES OF WORKSHOP
AT TH

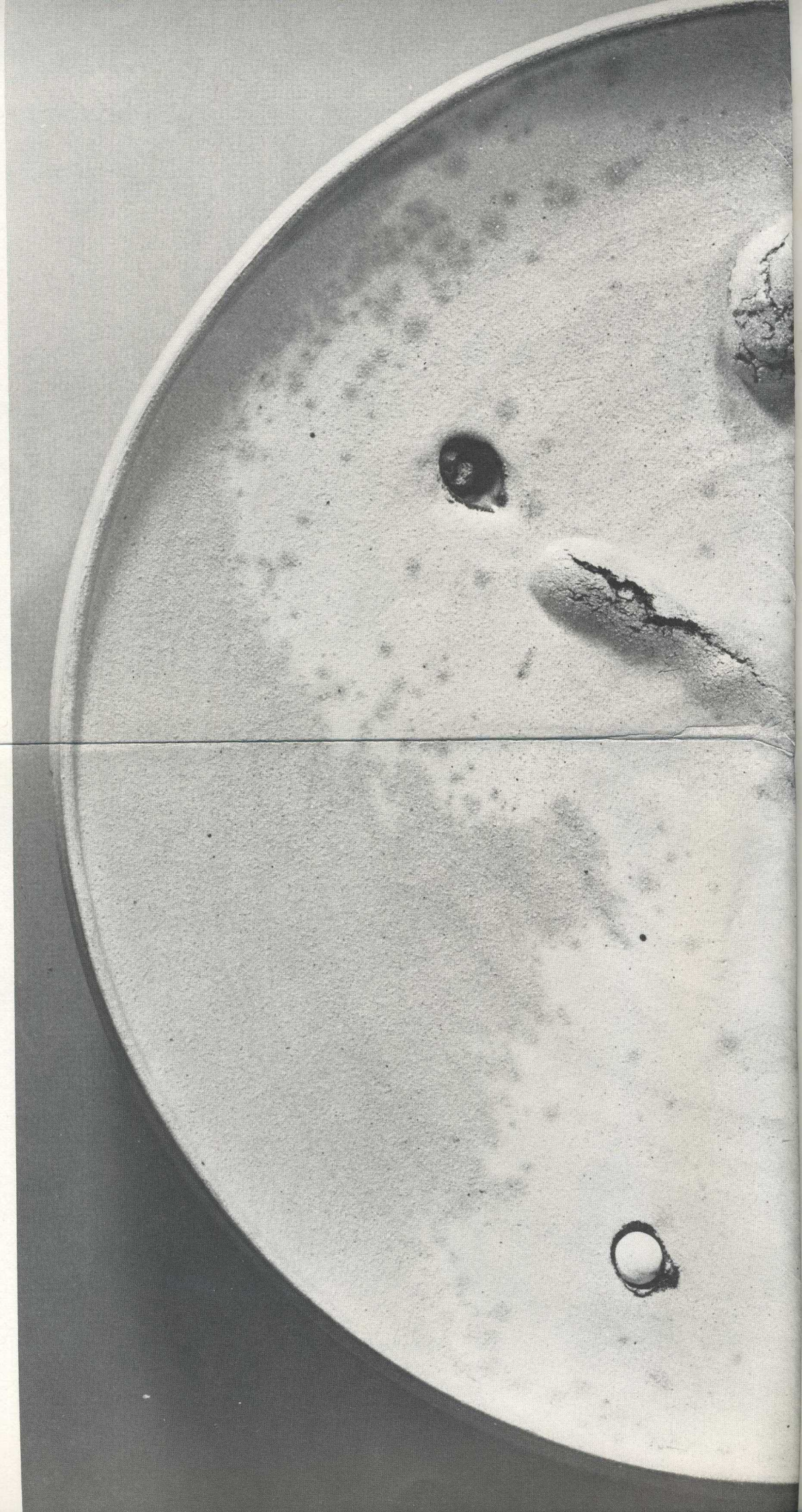






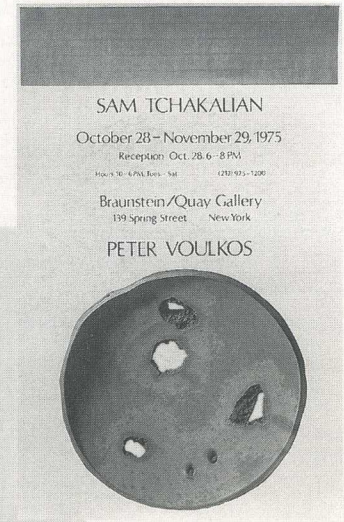
Design by Everett Aison/Photo by Voulkos + Co.

"Untitled"
by Peter Voulkos

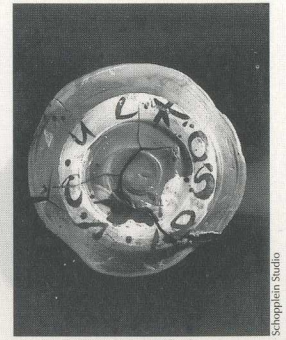


Chic Blundie, 1997, woodfired stoneware stack,
43 x 25 inches diameter, Peter Callas kiln, New Jersey

Untitled, 1961, acrylic and lacquer on canvas,
90 x 72 inches. Photo: Schopplein Studio



October 1975

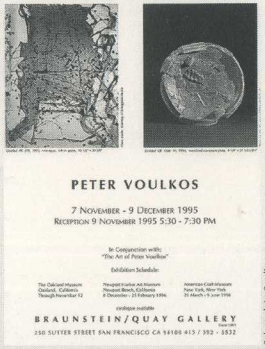


Schopplein Studio

February 1982

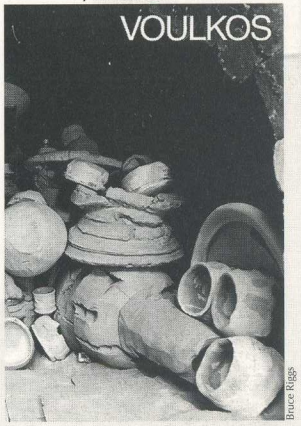
Celebrating over thirty years of exhibition history together, Braunstein/Quay Gallery is pleased to present its twelfth solo exhibition of the work of Peter Voulkos.

November 1995



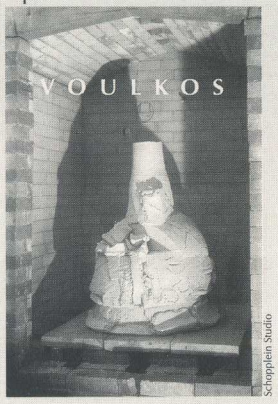
Schopplein Studio

February 1991

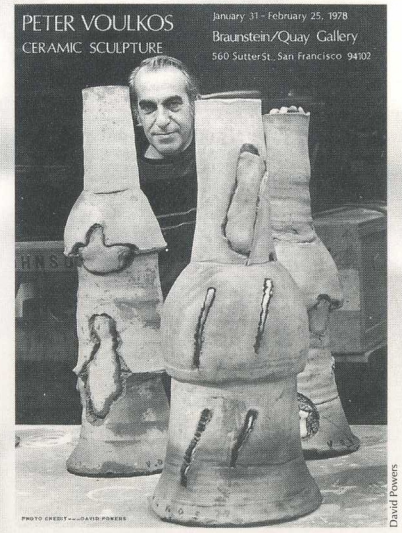


Bruce Riggs

April 1993



Schopplein Studio



David Powers

January 1978.

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email: bqg@sirius.com

Visit us at Booth B101 at the San Francisco International Art Exposition, Fort Mason Center 2 – 4 October 1998

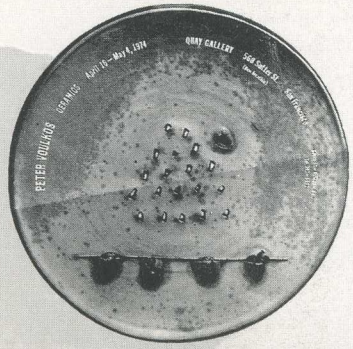
Cover photo: Voulkos working on plates in his studio, circa 1982. Inside cover photo: Installation of 1993 exhibition at Braunstein/Quay. Brochure design: Sam Jornlin

VOULKOS, PETER

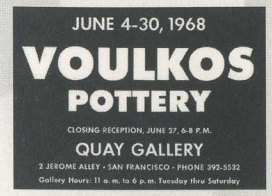
ARTISTS FILE

Voulkos ...at Braunstein/Quay

Exhibition: 29 September–31 October 1998
Closing Reception: 29 October 1998 5:30–7:30 PM



April 1974



June 1968.

March 1984

Jim Leedy

April 1987

Sid Levine

January 1986.

Falling Red II, 1958, vinyl paint, lacquer, sand on canvas, 98 x 67 inches. Photo: Schopplein Studio

Plate, 1996, woodfired stoneware, 5-1/4 x 23-1/4 x 21 inches, Peter Callas kiln, NJ. Photo: Schopplein Studio

Ice Bucket, 1997, woodfired stoneware, 13-1/2 x 21 inches diameter, Peter Callas kiln, NJ. Photo: Schopplein Studio

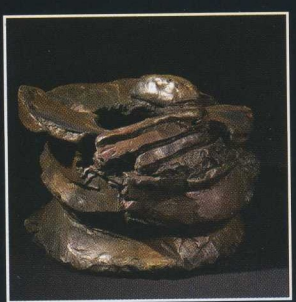
Untitled Plate P6
1986 bronze ed. of seven
4-1/2 x 22 in. dia.

Untitled Plate P7
1986 bronze ed. of seven
3-1/2 x 19-1/2 in. dia.

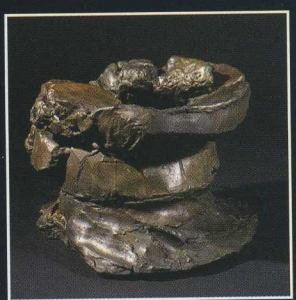
Untitled Ice Bucket IB1
1986 bronze ed. of five
15-1/2 x 20 in. dia.

Photos by Schopplein Studio
Special thanks to Sam Jornlin

Untitled Plate P8
1986 bronze ed. of seven
3-1/2 x 22 in. dia.



Untitled Ice Bucket IB2
1986 bronze ed. of five
13-3/4 x 20-3/4 in. dia.



Untitled Ice Bucket IB3
1986 bronze ed. of five
14-5/8 x 18-1/4 in. dia.

BRAUN

Untitled Stack S7
1969 bronze ed. of six
44 x 12 in. dia.

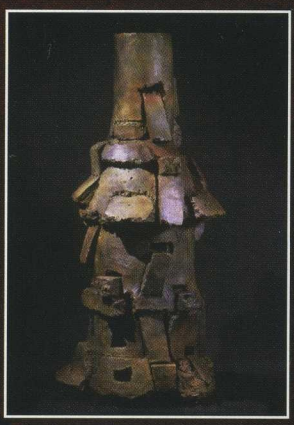
Modesto's Stack S1
1981 bronze ed. of seven
38-1/4 x 19-3/4 in. dia.

Key West S15
2000 bronze ed. of five
43-1/2 x 25-1/2 x 26 in.

Untitled Plate P1
1986 bronze ed. of seven
3-1/2 x 22-1/2 in. dia.

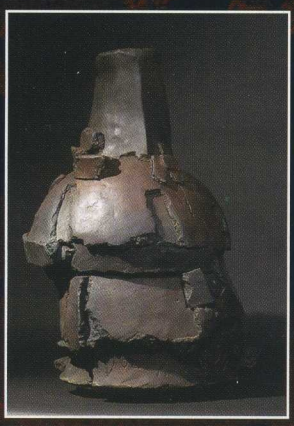
Untitled Plate P2
1986 bronze ed. of seven
3-1/2 x 22-1/2 in. dia.

Little Modesto S3
1981 bronze ed. of seven
36 x 18 in. dia.

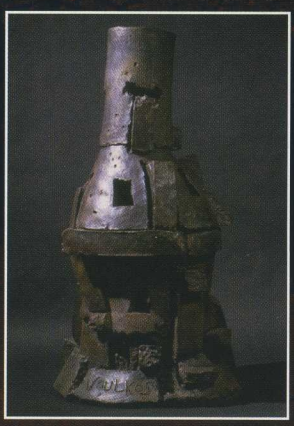


Mimbres S17
2000 bronze ed. of five
69-1/2 x 32-1/2 x 29-1/2 in.

Untitled Plate P4
1986 bronze ed. of seven
5-1/4 x 22-3/4 in. dia.

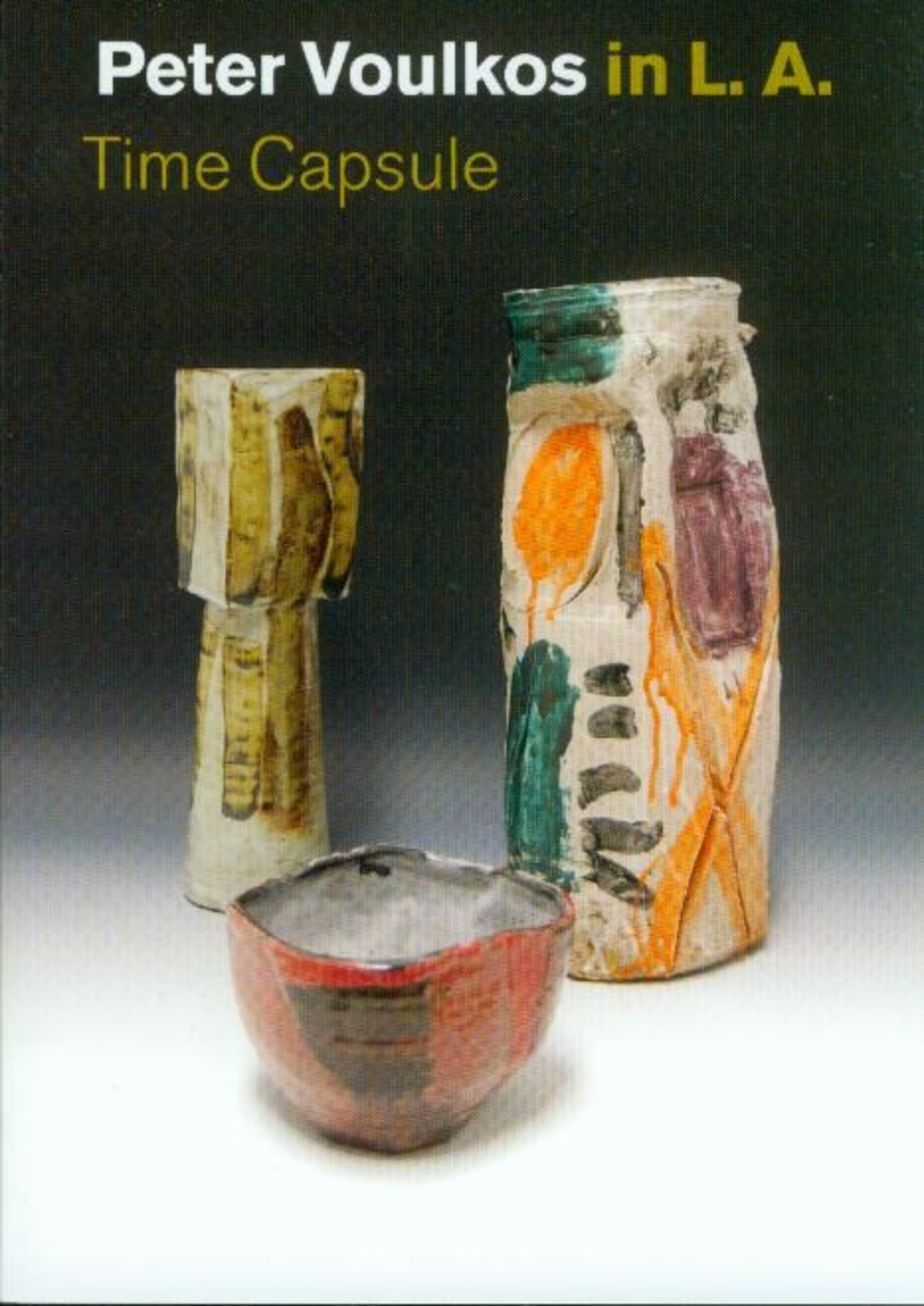
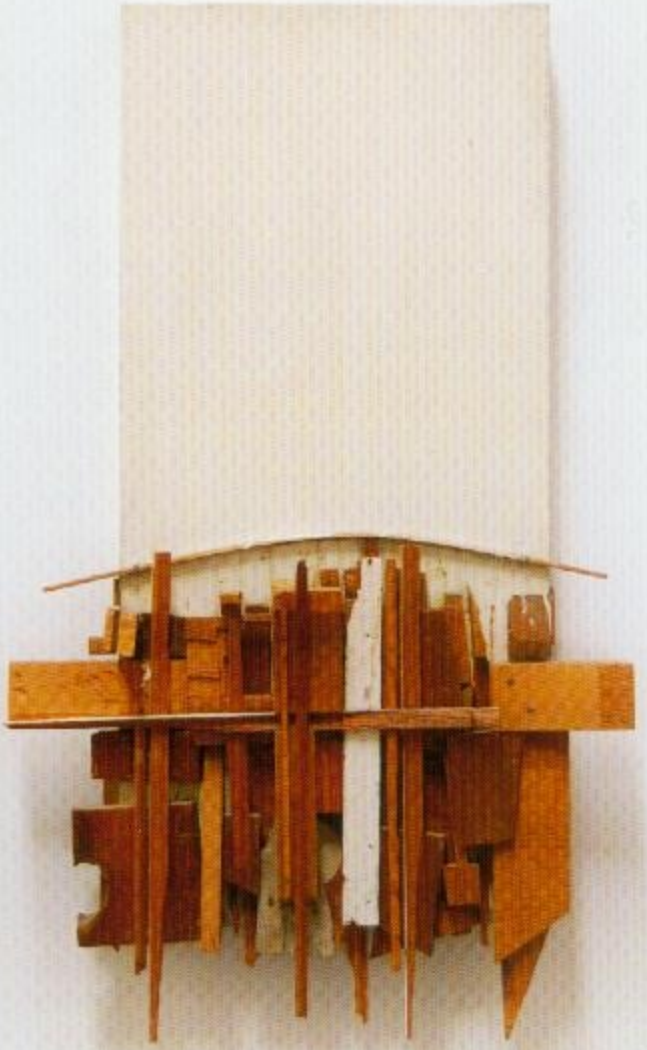


Big Ed S4
1994 bronze ed. of nine
40 x 27 x 28-1/2 in.



Bucci S21
2001 bronze ed. of five
55-1/2 x 27-1/4 x 28-1/2 in.

Untitled Plate P5
1986 bronze ed. of seven
4-1/2 x 22 in. dia.

Peter Voulkos in L. A.

Time Capsule